

BIBLIOGRAPHY: MEDIA LITERACY IN THE AGE OF DEEPFAKES

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- [Fullfact](#)
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- [Snopes, Fact Check](#)
- [Content Authenticity Initiative](#)
- [Poynter](#)
- [Amped](#)
- [Bellingcat](#)
- [Citizen Lab, University of Toronto](#)
- [Sensity](#)
- [Jigsaw](#)
- [Newsguard](#)

MEDIA LITERACY & PUBLIC ADVOCACY

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- Berkman Klein Center for Internet & Democracy, "[Algorithms and Justice](#)"
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- Deeptrust Alliance, "[FixFake](#)"
- National Association for Media Literacy Education, "[Resources and Guides](#)"
- World Health Organization, "[Infodemic Report](#)"

OPEN-ACCESS VIDEO COLLECTIONS

[Internet Archive](#): global film, television, radio, photography, with a focus on nonfiction.

[Library of Congress Digital Collections](#): short and long-form video from LOC.

[A/V Geeks](#): educational film, advertising, home movies, industrial media.

[Bay Area TV Archive](#): 6,000+ hours of Northern CA newsfilm, documentaries, raw footage.

[BBC Archive](#): BBC multi-media content.

[Bundesarchiv German Federal Film Archive](#): 3,500+ digitized films, 1914-99.

[Colonial Film Database](#): 350+ films related to the British Empire.

Eye Filmmuseum, Netherlands: Dutch fiction, nonfiction, experimental.

[Home Movie Archives Database](#): home movies across American archives.

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