SHALLOWFAKES, DEEPFAKES, DISINFORMATION


Craig Hight and Jane Roscoe, Faking It: Mock-documentary and the Subversion of Factuality (Manchester: Manchester University Press, 2002).


Alexandra Juhasz and Jesse Lerner, eds. F is for Phony: Fake Documentary and Truth’s Undoing (Minneapolis: University of Minnesota Press, 2006).


**RIGHT-WING MEDIA ECOLOGY**


**MEDIA FOR THE CIVIC GOOD**


**ORGANIZATIONS FOR PROVENANCE, DETECTION, FACT CHECKING**

- AP Fact Check
- BBC Reality Check
- Fullfact
- Politifact, The Poynter Institute
- First Draft
- Snopes, Fact Check
- Content Authenticity Initiative
- Poynter
- Amped
- Bellingcat
- Citizen Lab, University of Toronto
- Sensity
- Jigsaw
- Newsguard

**MEDIA LITERACY & PUBLIC ADVOCACY**

- Data & Society, “*Media Manipulation and Disinformation*”
- Alliance for Democracies, “*Campaign for Democracies*”
- Witness Media Lab, “*Prepare, Don’t Panic: Synthetic Media and Deepfakes*”
- Annenberg Innovation Lab, “*Truthiness Collaborative*”
- Berkman Klein Center for Internet & Democracy, “*Algorithms and Justice*”
- Electronic Frontier Foundation, “*Creativity and Innovation*”
- Deeptrust Alliance, “*FixFake*”
- National Association for Media Literacy Education, “*Resources and Guides*”
- World Health Organization, “*Infodemic Report*”
Resource Guide: Media Literacy in the Age of Deepfakes

OPEN-ACCESS VIDEO COLLECTIONS

Internet Archive: global film, television, radio, photography, with a focus on nonfiction.

Library of Congress Digital Collections: short and long-form video from LOC.

AV Geeks: educational film, advertising, home movies, industrial media.

Bay Area TV Archive: 6,000+ hours of Northern CA newsfilm, documentaries, raw footage.

BBC Archive: BBC multi-media content.

Bundesarchiv German Federal Film Archive: 3,500+ digitized films, 1914-99.

Colonial Film Database: 350+ films related to the British Empire.

Eye Filmmuseum, Netherlands: Dutch fiction, nonfiction, experimental.

Home Movie Archives Database: home movies across American archives.

Instituto Luce Collection: newsreels, documentaries, photography of Italy, Mediterranean.

Korean National Archives: 150+ streaming films from KNA’s YouTube channel.

Lantern Media History Digital Library: film, radio, tv periodicals throughout 20 the 21st century.

Media Burn Independent Video Archive: community, advocacy, nonfiction, experimental video.


Films for Action: global advocacy, activist, and environmental, community media.

National Film Archive of Australia: streaming content from the NFAA archive.


National Film Board of Canada Streaming Collections: 4,000+ titles available, all genres.

Public Domain Movies Website: all genres (comedy, drama, horror, etc.) in public domain.

Thai Film Archives: survey of the TFA holdings on their YouTube channel.

UbuWeb Film and Video: experimental and art film, organized by artist.

UNESCO Digital Archives: digital content related to the films, photos, publications of UNESCO.

Women Behind the Camera: 20th century women filmmakers, Northeast Archives.

SYNTHETIC MEDIA PROJECTS

Civic Art and Outreach: In Event of Moon Disaster (MIT/Center for Advanced Virtuality). David Beckham Fights Malaria (Malaria No More UK/Gates Foundation 2019).

Entertainment: Deepfake Roundtable: Streaming Wars (Collider 2019); Bill Hader Channels Tom Cruise (Crtl Shift Face 2019)

Political Satire: Better Call Trump (Crtl Shift Face/Stable Voices 2019); Obama PSA (Buzzfeed/Jordan Peele 2018); Imagine This (Bill Posters 2019); MIT Deepfake Vladimir Putin (EmTech/Gideon Lichfield 2019); Imagine by World Leaders (CannyAI, 2019).

Discussion of deepfake pornography and its consequences: Noelle Martin TED talk, WIRED.

Witness Protection: Welcome to Chechnya (HBO/Ryan Lane/ David France 2020)

Public History: Dimensions in Testimony (USC Shoah Foundation 2016); Dalí Lives (Salvador Dalí Museum).

Advertising: Last Dance commercial (State Farm/ESPN, 2020); Lil Miquela (virtual Influencer).